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THE CLEVELAND MUSEUM OF ART
FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 6 to June 14 1964

Born in Cleveland	YES NO
	[(Octavora AI)
RUING	ACHORN
SUMMIT	LAST NAME Tel WA3-3306

Out-of-town residents should state whether return shipment is required.

YES V NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

Collaborator if any

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
		#30,-	EXPLORING	PHOTOGRAPH	5	930	41
		\$30, -	PHYSIOGNOMY	1)	5	931	RV
		\$30	EARTH FORMS	>/	5	932	A
						e.	

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

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MAY 6 to JUNE 14, 1964

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FIRST				
			JUROR*	SMARK
TITLE	CLASS		ACCEPT- ED	REJECT- ED
EXPLORING	5	930	A	
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PLEASE FILL OUT ALL BLANKS ABOVE.
DO NOT DETACH FROM ENTRY BLANK.

DO NOT WRITE
IN THIS SECTION

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance. REJECTED: May 9—23. ACCEPTED: June 19—July 4.